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THE GREAT ILLUMINATOR

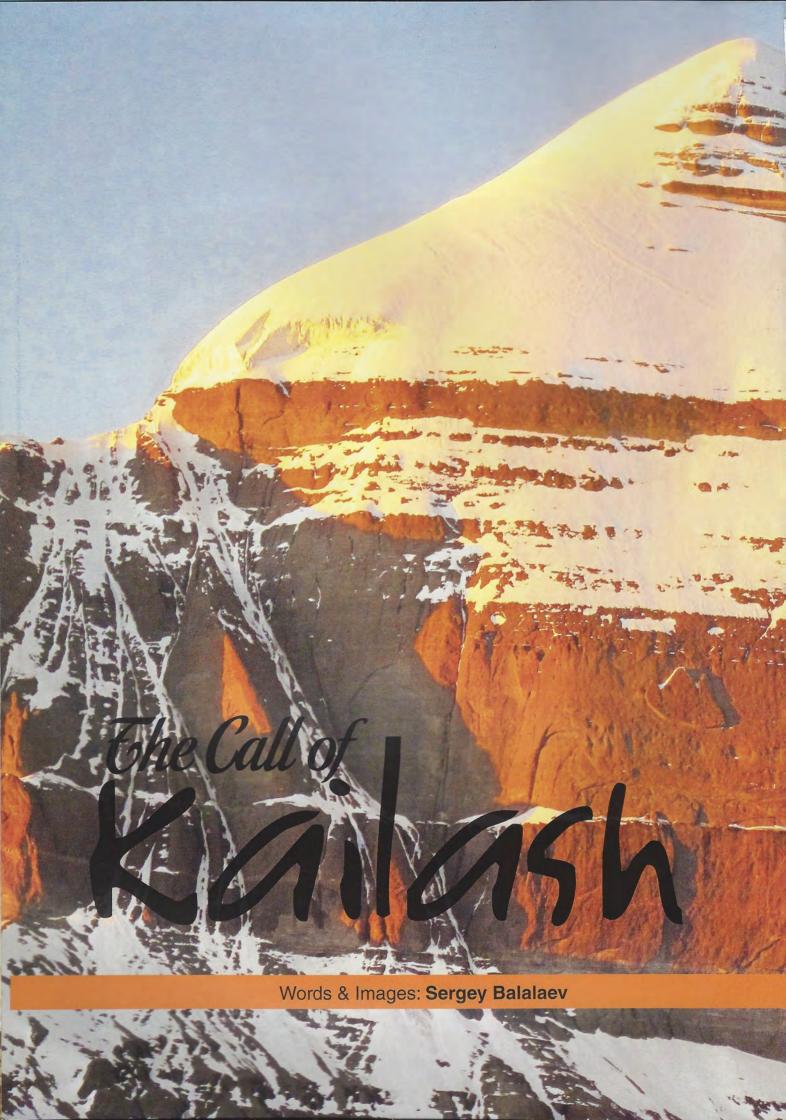
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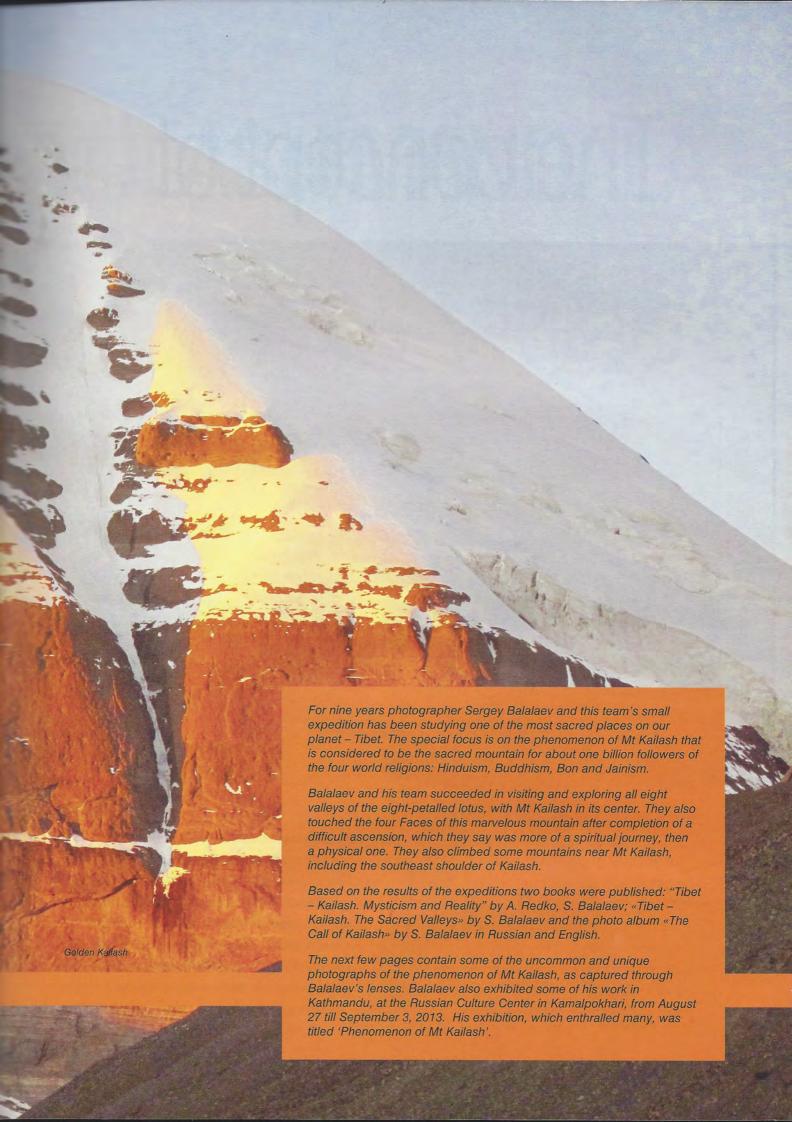
The eye of new awareness

The Callof Lailash Lailash

THE CALL OF KAILASH

SEEING BUDDHA BOUDHA STUPA THE BODHISATTVA-CHARYAVATARA THE ANNUAL RAINY SEASON RETREAT



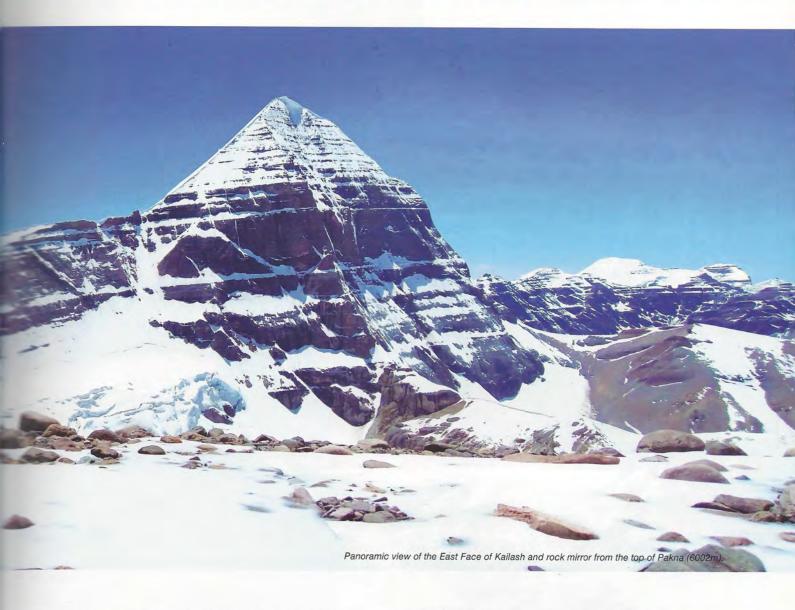


The concept of the



classical mandala in Buddhism is a symbolic representation of the Universe as a pure land of the Buddhas. In the center of the mandala there is the sacred Mount Meru - the abode of the Creator, called Adi-Buddha - and the sides of the mandala represent all the worlds of Buddhist cosmology. This mystical figure of the Worlds is a circle inscribed in a square, which, in turn, is inscribed in a circle.

KAILASH MANDALA



The outer circle represents the Universe, the inner circle is the world of gods, Bodhisattvas, and Buddhas. Sometimes the images of Buddhas and deities can be replaced by images of their fundamental symbols, or syllables, whose sounds express dimensions of these deities. Buddha. Bodhisattvas and gods hold ritual attributes. Like shapes and postures of the deities, they symbolically express the enlightened activity of these beings

and their abilities. The ability is related to one of the five wisdoms, symbolically expressed by the color and position in the mandala. Five Buddhas or Bodhisattvas symbolize the unity of the five wisdoms as symbols of spiritual awakening.

The Kailash complex is a huge natural mandala. It has a center (top) associated with a giant pillar of the world connecting our physical world with the





spiritual world and its cosmic basis - Adi Buddha. The top of the mountain is the first body of Buddha - Svabhavikakaya. The Kailash Mandala has a square (base of the mountain), and the faces (walls) of this square are oriented to the four cardinal points, and there are also four T-shaped gates (approaches) to their planes. These four faces have their own colors and elements. They are also associated with one of Dhyani Buddhas, representing the second body of Buddha-Dharmakaya.

Further away from its center the unique natural mandala is represented by eight mountains adjacent to Kailash. That's the exact number of the mountains that form an extension of Kailash. In the south there are two ridges of the Inner kora and Mt. Nandi. In the west there are two ridges covering the Closed Valley at the west Face of Kailash. In the north there are Vajrapani and Chenrezig. In the east there is a rock mirror of the Valley of Life and Death. They represent the third body of Buddha - Sambhogakaya.

And finally, the outer circle of a giant mandala represents the deep river valleys surrounding this entire fantastic complex. It is associated with an inhabited universe, and the route of the outer kora passes exactly through this complex. Here is the fourth body of Buddha - Nirmanakaya.

The central part of the Kailash Mandala is an eight-petalled lotus with holy Mt. Kailash in its center.



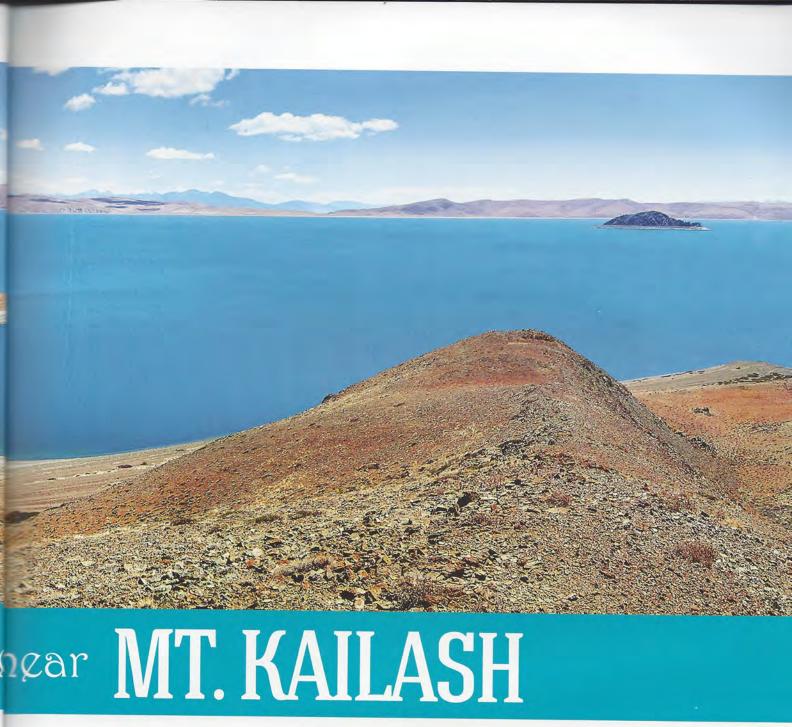
Changes that People Experience

or the most part, people who visit Kailash change. In what way do they change? People begin to realize who they really are. Their world view, world outlook, and perception of the environment, as well as the system of values -they all change. And the picture of the world as a whole changes too.

We are all able to get all the knowledge we require, by ourselves, by going inside our nature. In this way we have to learn to perceive the new world in a new light,

to consider ourselves in a wider and more significant way, to see ourselves more diverse and mighty than we perceived ourselves before that time. If we identify ourselves only with the physical body and its range of feelings, we deny the true perception of ourselves and bring down our potential to join the creation process.

The new energies open inside us infinite possibilities that we can and should realize. Our consciousness chooses the capabilities that can achieve our potential in the best way.



Continuous realization of your potential is a real manifestation of love toward yourself and the whole creation.

Kailash is a mysterious reality. It is where we came from and where we should return, it is the source of force that made us those who we are. The contact with this reality, especially on the Dolma La pass, can lead to the experience of death and rebirth Overwhelmed by the power and mystery, we lose our usual «self» and instead it we find a new person that was born inside ourselves.

A kora around the sacred mountain, representing a

spiritual path, leads us to the source of our being. The difficulties we face during the kora require efforts and sacrifices for us to have a chance to come into contact with a higher reality that reveals our own depths

Overcoming these difficulties we overcome our own limits: illusions and wishes that do not allow us to understand who we really are. We get the experience of this reality as a mysterious energy inflow and vision that helps us reach our goal. The same spiritual transformation can happen when you contemplate about the mountain at a distance,



or during visualization. Little by little, we begin to understand that the reality discovered by the sacred mountain can be experienced at any place. Gradually, we go beyond boundaries that we usually establish between the Divine and the temporal, beautiful and ugly, good and bad; we simply experience the world as it is - wonderful in itself. ailash reveals the truth that the nature is the creation of God. Kailash is the throne of Lord Shiva. And Shiva is both a destroyer and creator.

Destruction is deletion of Karmic constituent; creation is making a new program. People who perform a kora experience destruction of the old system and creation of the new one. There is change in abilities.

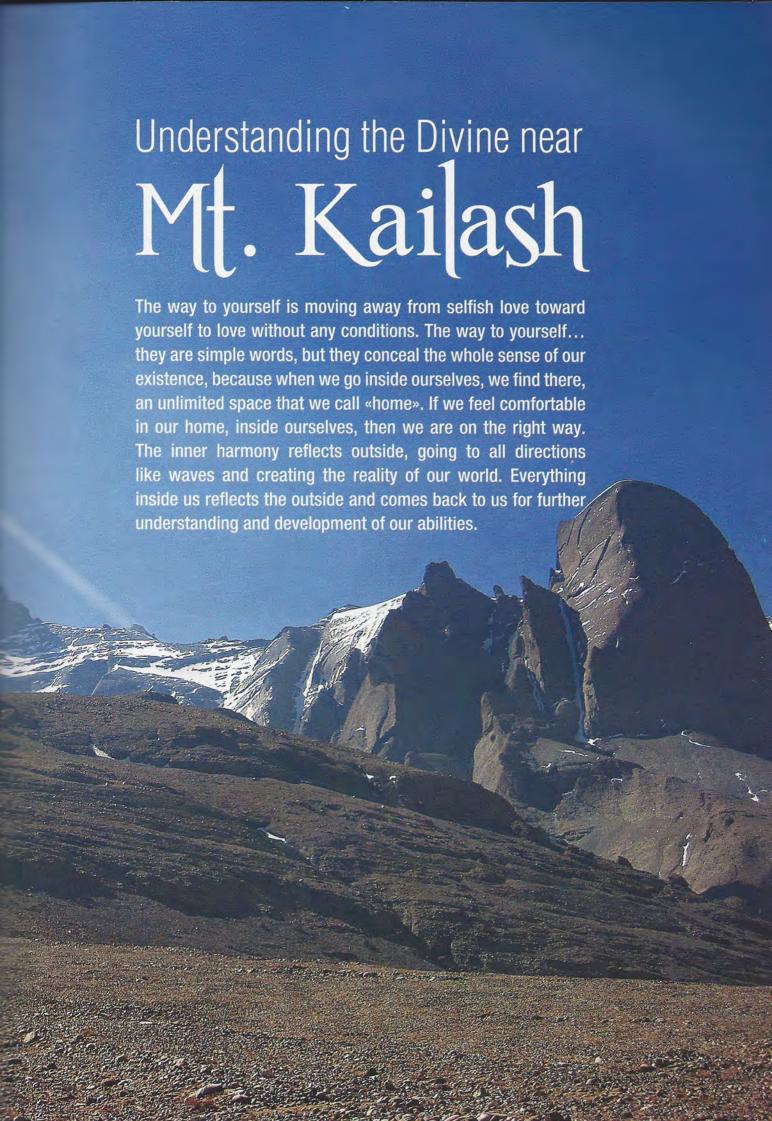
Staying beside the mountain transforms a person. If you look at the people coming back from Kailash, you can see their eyes shine with divine light. People can feel vibrations with planetary and other energies only if they are ready to accept these energies without prejudice to the physical body. Most evidently, Kailash manifests the following principle: external events are the reflections of our internal state. The mountain can extremely reflect and show things that can never appear in the human life. This it does, sometimes in the form of dissatisfaction, and sometimes by means of aggression. We have noticed many times that if there is any discontent inside, Kailash will react immediately. The



weather becomes worse, snow storm appears, and strong wind starts blowing. You can face different unclear obstacles and delays. Your health can deteriorate rapidly. External factors can make a kora impossible to complete. Much depends on thoughts people keep in their mind when they go to Kailash, and the reasons too. If people go to the sacred mountain only to get something for themselves, they are unlikely to get it, and they probably will be disappointed.It is to be recalled that in Buddhist tradition the kora is often carried out for the benefit of all living beings.

The way to yourself is moving away from selfish love toward yourself to love without any conditions. The way to yourself...they are simple words, but they conceal the whole sense of our existence, because when we go inside ourselves, we find there, an unlimited space that we call «home». If we feel comfortable in our home, inside ourselves. then we are on the right way. The inner harmony reflects outside, going to all directions like waves and creating the reality of our world. Everything inside us reflects the outside and comes back to us for further understanding and development of our abilities.









Spiritual contemplation of Kailash, the holy mountain, can awake another, provide a more profound way of perceiving the reality, and make one feel the Divine in the place where we live in. This is the feeling that we need to support in order to live in harmony with the environment and with each other.

Looking at the sacred mountain and thinking about the world around it, we discover inside ourselves something that allows us to live a more profound and more significant life.

The powerful image of Holy Kailash can break old concepts and awaken a new awareness towards the people and things around you. The world which we never noticed, or took for granted, can suddenly appear fresh and bright in front of our eyes. The renewed perception of this new world can help us better understand how other people perceive the reality.

Kailash rises above the surrounding territory in its incontestable grandeur, overlooking the valleys, plains and hills underneath. Unlike the reign of human kings, the reign of Kailash seems to be everlasting and imperishable. like the sovereignty of superior gods sitting solemnly on the throne at the top.

Although it can threaten everything that we consider as valuable things, the experience of the Divine opens a new vision of reality. And this new vision can free us from the suffocating constraints of illusions that we desperately cling to.

Kailash can offer a vision of something pure and eternal beyond the time.

Like the view from the top of a mountain, it opens us a fresh vision of ourselves, and the world around us. A great deal of values and goals in the modern society are formed by materialistic demands of business and technology, and they have some artificiality which pushes us aside from our environment, from each other and from ourselves.

By awakening the feeling of the Divine and making us aware of a deeper reality, Kailash brings us to the world and makes our life more real.

We begin to understand the ways which we can use for transformation of our lives. Being a meeting point between the sky and earth, Kailash unites, as it seems at first sight, different spheres of spirit and matter. In order to open up and grow, we need to deepen our awareness of spirit and matter, and to accept the reality that they represent inside ourselves. Concentrating on one without the other keeps us unbalanced. The exceptional emphasis on spiritual matters makes everything we do vague and imperceptible. A narrow focusing on material goods makes our minds «hard» and restricts our views onto the world and ourselves.

In order to realize our potential as human beings, we need to foster both the mind and the body, thoughts and emotions - the complementary aspects of our nature which express the basic common essence of our being. We need to come to a balance between the spirit and matter.

Kailash Mandala as a Control Control

(Note: Here, "device" means an uncreated energy and informational mechanism that significantly influences the evolution of the planet and people.)

Based on the hypothesis that the Earth is a reasonable being, it is logical to assume that like any rational being it has organs, chakras, and energy flows. So, if we follow this logic, Kailash is one of the most powerful organs on Earth. This is a mighty «transmitter» and «receiver» having a natural origin.

The Kailash Mandala is a unique mirror-pyramidal complex that receives cosmic energy and informational flows coming down to the Earth and, at the same time, it emits flows going away from the Earth. We can say that it is an energy matrix of the Universe represented in stone and created by the nature. It is an integral mechanism of the Universe working on our planet.

The Kailash Mandala shows the organization of our world to the full extent. We can say it is a projection of the multidimensional and infinite Universe in our three-dimensional world. The great importance of it is that all manifested forms are miraculously created by Nature itself, by the Creator. It embodies in stone, a great number of ancient symbols from different great civilizations: ankh, Om, cross, trident, vajra, and pyramid. These ancient symbols reflect the laws and structure of the Universe. These are the projections of the Divine principles in our three-dimensional world.

The Kailash Mandala brings certain "reference" vibrations that allow the activatation of the energy centers of a man, "tune" the physical and spiritual bodies, and considerably advance the spiritual development.

Balalaev's book, "The Call of the Kailash" is available for sale.
Please contact the distributor for Nepal at vairochana.boudha@gmail.com.

Vertical rainbow in the valley

